

YAD/Culture/12 Juni 2014

## Inauguration of Mandala Majapahit in Trowulan

The glory of Majapahit will always be an inspiration for the unity and prosperity of Indonesia.



Mandala Majapahit Corner in Balai Dusun Jatisumber, Trowulan.



The book collection and various findings from the Majapahit site in the Mandala Majapahit Corner.

The Arsari Djojohadikusumo Foundation (YAD) established Mandala Majapahit in Balai Dusun Jatisumber, Desa Watesumpak, Kecamatan Trowulan, Kabupaten Mojokerto, Jawa Timur.

Mandala Majapahit, or shortened as MAnMA, uses a corner of the village hall as a mini museum as well as a library, housing data and progress reports of the conservation activities of Majapahit. MAnMA is placed in a strategic location within the community, in the hopes they use it as a forum for community development focusing on preservation.

In addition to MAnMA Trowulan, YAD is setting up MAnMA in 4 academic establishments: Gadjah Mada University, University of Indonesia, Udayana University, and Hasanuddin University. These four universities has been implementing one of YAD's programs in Trowulan, Indonesia Archaeological Integrated Research (PATI). YAD received the financial support of donor Margaret Njoo in building MAnMA.

MAnMA Trowulan was inaugurated on Thursday, June 12<sup>th</sup>, 2014 by Tatung Eli, Chief of the Jatisumber Hamlet and Mohammad Yusuf, Head of Watesumpak Village, along with Catrini Pratihari Kubontubuh, Executive Director of the Arsari Djojohadikusumo Foundation. Among the guests were Drs. H. Jarianto, Head of the Department of Culture and Tourism of East Java Province, Yiannis Avramides, Program Associate of the World Monument Fund (WMF) from the United States. Board Members of the Indonesian Heritage Trust Society (BPPI) and local heritage societies such as Save Trowulan and Gotra Wilwatikta, and many more made up the remainder of the guests.

Hashim Djojohadikusumo, Chairman of YAD gave a speech relayed by video. Hashim motivated and encouraged the residents of Trowulan to preserve Majapahit hand-in-hand. "The glory of Majapahit will always be an inspiration for the unity and prosperity of Indonesia. Hence through Mandala Majapahit will we accommodate the various heritage activities of Majapahit", said Hashim.



Mandala Majapahit Library

According to Hashim, the spirit of preserving the cultural heritage of the Majapahit Kingdom, cannot be continuously carried out without acknowledging its benefit to the community as stakeholders. Therefore, after Mandala Majapahit was inaugurated, a number of follow-up initiatives have been planned. This includes establishing a

cooperative, a number of training and other initiatives aimed to improve the community's welfare.



The Chief of the Hamlet and Head of the Village cut the ceremonial *Tumpeng* at the inauguration of Mandala Majaphit, alongside the Executive Director of YAD, the Program Associate of WMF, and the Head of the Culture and Tourism Dept. of East Java Province.

Indonesian and foreign academic scholars from various academic fields have studied Trowulan as the former capital of the Grand Majapahit Kingdom. However, the results of their research are not accessible to the public. "Therefore, YAD is committed to establish Mandala Majapahit. This initiative aims to inform the public of the findings of research on Trowulan and enable the public to participate in ongoing Majapahit conservation efforts" say Catrini Pratihari Kubontubuh, the Executive Director of YAD.

[www.yad.or.id](http://www.yad.or.id)

\*Next events:

- Discussion on the preservation at Manadala Majapahit Trowulan on every full moon
- Festival Trowulan Majapahit and International Seminar on 21-22 November 2014
- Inauguration of Mandala Majapahit Universitas Gadjah Mada on 28 November 2014